This is continuing (perhaps superficial) research within area of existing undertakings and initiatives which are seeking to democratise the music industry with blockchain tech. I could found nearly 40 such examples. Also due to time which my discovery goes, some promising initiatives have failed to deliver their expectations or gave up do to solid reasons (e.g. launched ICO). They are mostly represented by platforms/databases/marketplaces which deal with payments, streaming, licensing, intellectual property. These undertakings are trying to beat the monopoly of big players in the field of music distribution where authors are renumerated not efficiently and not fair. I am trying to focus on the feasibility of these initiatives, how they manage the functions which currently in hands of big music labels, collecting societies, and huge music platforms such as Spotify, in a distributed way.

Basically still trying make sense of this information since mentioned matters are complex and require expertise from various fields.